

Compositions · for the Piano

by

L. M. Gottschalk

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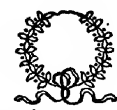
(For *Miserere* to *William Tell Overture* see separate list.)



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To Miss Medora Henriques

LOVE AND CHIVALRY

(AMOUR CHEVALERESQUE)
Caprice Élégant en forme de Schottische

3

Edited by John Orth

LOUIS MOREAU GOTTSCHALK

Molto moderato (M.M. ♩ = 120)

PIANO

ff ben misurato

dim.

Grazioso

leggiere e rapido

elegante
mf

Grade IV

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5-35-66505-7



First system of musical notation. The right hand (RH) features a melodic line with a *dim.* (diminuendo) marking. The left hand (LH) has a bass line. The system concludes with a *leggiere* (light) section marked *dim.* and a *rapido* (fast) section.

Second system of musical notation. The right hand (RH) continues the melodic line with various fingerings (1, 2, 3, 4, 5). The left hand (LH) provides harmonic support with chords and single notes.

Third system of musical notation. The right hand (RH) is marked *L.H.* and *ben marcato la melodia* (well marked the melody). The left hand (LH) is marked *R.H.* and features a melodic line with fingerings (1, 2, 3, 4, 1).

Fourth system of musical notation. The right hand (RH) features a melodic line with a *con espress.* (con espressione) marking. The left hand (LH) has a bass line with fingerings (1, 2, 3, 4, 1).

Fifth system of musical notation. The right hand (RH) continues the melodic line with fingerings (1, 2, 3, 4, 1). The left hand (LH) has a bass line with fingerings (1, 2, 3, 4, 1).

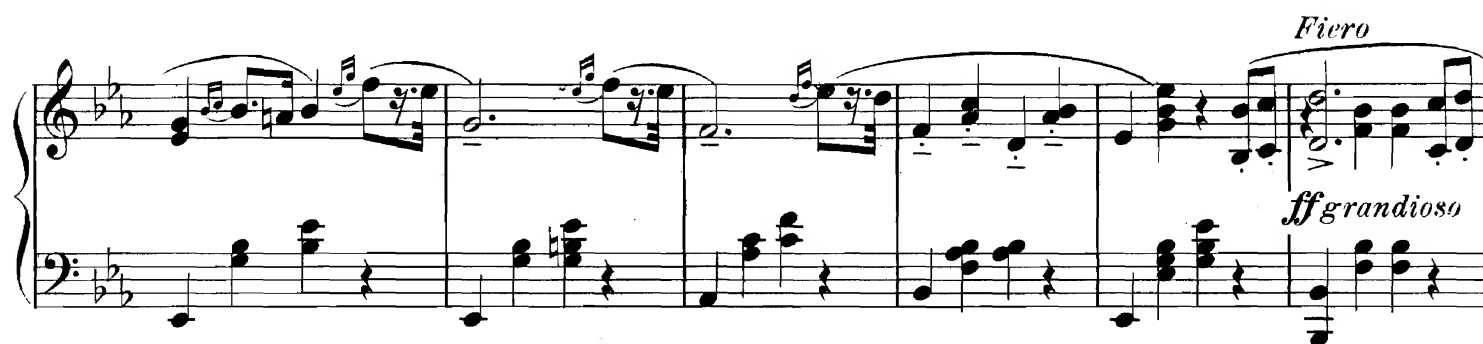
Sixth system of musical notation. The right hand (RH) continues the melodic line with fingerings (1, 2, 3, 4, 1). The left hand (LH) has a bass line with fingerings (1, 2, 3, 4, 1).

con espress.

ff *fff* *f* *f*

fff *dim. senza rall.* *R.H.* *L.H.*

2 1





First system of musical notation. The treble clef staff features a melodic line with a trill marked 'tr m' and a sequence of notes with fingerings 1, 8, 5, 4, 1, 3. The bass clef staff begins with a piano (*p*) dynamic and contains a series of chords. The system concludes with a fermata over the final notes.



Second system of musical notation. The treble clef staff continues the melodic line with various note values and rests. The bass clef staff provides harmonic support with chords and single notes. The system ends with a fermata.



Third system of musical notation. The treble clef staff features a melodic line with a forte (*f*) dynamic. The bass clef staff contains chords. A crescendo (*cresc.*) hairpin is shown over the final measures of the system.



Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a series of chords. A fortissimo (*fff*) dynamic marking is present in the final measures.



Fifth system of musical notation. The treble clef staff begins with an *allargando* marking and contains a melodic line. The bass clef staff features a series of chords. The system concludes with a fortissimo (*fff*) dynamic marking and a final chord.

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(For *America to Marguerite* see separate list.)

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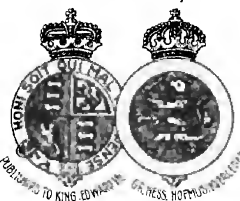
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